

"IT'S NOT DARK YET"
A 2:00 MIN DOCUMENTARY TRAILER

Written by

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Based on "The Documentary, It's Not Yet Dark."

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EXT. IRISH COASTLINE: MORNING

We move through an expansive shot of the coast of Ireland. COLIN FARRELL begins his narration as SIMON FITZMAURICE.

SIMON FITZMAURICE (V.O.)
I had a life before this one.
Before death stood beside me. My
death.

MONTAGE SEQUENCE

- Simon Hanging out with friends and family.
- Simon at Sundance talking about his short.
- Marrying his wife.
- Playing with his children

EXT. IRISH COASTLINE: MORNING

A close up reveals Simon Fitzmaurice today. He has been total changed by Motor Neuron Disease or ALS. He sits in his wheelchair, voiceless as he breaths through a ventilator hooked through his trachea.

He communicates through a computer with eye mapping software. That has an American robotic accent, quite different from his old Irish lilt.

Ruth strokes her husbands hand as the camera slowly pans over to her.

SIMON FITZMAURICE (V.O.)
For me, it's not about how long you
live, but about how you live.

INT. STUDIO -DAY

Simon's wife Ruth sits in a chair surrounded by darkness. A single light shines out on her. A classic interview look.

RUTH FITZMAURICE
His film project was always the
main one and so from the moment he
was diagnosed he was writing that
script.

INT. SIMON'S HOUSE -DAY

Simon works on writing his script using only his eyes and his computer.

SIMON FITZMAURICE (V.O.)
The film I desire to make is: *My Name is Emily*. It's been living inside me for the last five years.

INT. STUDIO -DAY

KATHRYN KENNEDY, Producer of *My Name is Emily* is now sitting in the chair, surrounded by darkness.

KATHRYN KENNEDY
I couldn't pass up on *Emily*. It's so good and comes from such a deep place inside of Simon.

CUT TO:

MONTAGE

- Simon is on set watching the monitor.
- Simon talks to the actors using his eye mapping computer device.

KATHRYN KENNEDY (O.S.)
And of course Simon himself is a wonder, as well.

-Simon tells the crew that, "It's a wrap" using his automated computer. They all clap.

EXT. IRISH COASTLINE: MORNING

Ruth rolls Simon along in his wheelchair until they get to a bench overlooking the sea. Ruth sits down next to Simon and strokes his hand.

SIMON FITZMAURICE
The greatest Achievement of my life is that somehow I managed to be the person Ruth fell in love with. - That's it.

INT. STUDIO DAY

Kathryn Kennedy Continues.

KATHRYN KENNEDY

In fact, as we got to know Simon and work with him on Emily, we became convinced that a documentary needed to be made about his life. His fighting spirit needed to be shared with the world.

EXT. STUDIO DAY

The entire crew and cast of, My name is Emily participates in the 2014, ALS Ice Bucket Challenge. Water flies everywhere, there is laughter. Suddenly every thing slows. Simon sit's off to the side of the masses, just watching.

KATHRYN KENNEDY (O.S.)

In fact, we secured a small grant from the Irish Film Board.

INT. STUDIO DAY

Kathryn continues.

KATHRYN KENNEDY

But as a whole this documentary, wouldn't be possible with out the interest and contribution from viewers like you.

INT. MOVIE THEATRE-NIGHT

Simon is wheeled out to the center of a stage directly behind a screen by his wife. The credits to a film can be seen on a lifting screen as the audience gives a standing ovation.

SIMON FITZMAURICE (V.O.)

My love is undimmed, unbowed, and unbroken. I want to live, Is that wrong?

FADE TO:

TITLE CARD: IT'S NOT YET DARK

DISSOLVE TO:

TITLE CARD: CONTRIBUTIONS CAN BE MADE THROUGH YOUR LOCAL PBS STATION.